

Felice Sound Orchestra - *have a felice day!* release date 30.10.2014

Felice (aka Felix Behrendt) invites his listeners to go on a third journey with his Felice Sound Orchestra. His seven-piece band – enlarged to 11 in the studio – with the addition of some guest musicians, has some surprises in store for his fans: a mix of 60s film music, jazz and Big Beat tunes with astonishing walls of sound pushing up against solo piano runs, the ornamental contrasting with the minimal, manual dexterity enhanced by studio wizardry. This time the string arrangements lend the easy listening aspect more significance. *Have a Felice Day!* makes the audience sit up and listen while they revel in sonic landscapes.

As usual, Felice travels through time, creating wondrous reminiscences of the movie soundtracks of the 60s and 70s in *Miss Melody Has Kissed Me* and *Big Coalition Anthem* but also reaching all the way back to the Blue Note contemporary jazz sound in *Fellington*. FSO also deliver club and dance scene synth sounds, like in the power number *Forza! Felice! Forza!* which completes the circle by coming back to the present. Felice masters the combination of styles with virtuosity through his creative use of studio technology. Inspired by sounds that fascinated him as a child – like those from *Raumpatrouille Orion*, (Space Patrol Orion, the first German science fiction TV series, from 1966) and *Hallo Spencer* (German children's TV series) or the retro reverb sound of James Last – he created arrangements and then combined them with modern samples. And Felice's sense of humor makes the music sparkle.

Influences

Ennio Morricone /// Henry Mancini /// John Barry /// David Holmes /// Craig Armstrong /// Martin Böttcher /// Deodato /// Fatboy Slim /// Chemical Brothers /// Massive Attack /// Matthew Herbert /// Peter Thomas /// Sun Ra

The journey so far ...

Phono Fiction (October 2009)

The Big, the Band and the Nasty (February 2013)

Airplay and radio presentations in 12 countries in Europe, America and Australia.

Live recording from *Hamburger Jazztage 2009* broadcast in Germany, Finland and Iceland.

Felice Sound Orchestra live

Hamburger Jazztage 2009 /// Filmfestival Hamburg /// Thaliatheater Hamburg /// Barranquilla Jazzfestival 2011 (COL) /// JAZZMOVES Berlin /// Golden Pudel Club Hamburg /// Schauspielhaus Hamburg /// MOJO Club Hamburg /// MOODS Zürich (CH) /// Golem Hamburg /// ÜBERJAZZ-Festival 2013 (EBU JM/14/04/03/06) /// Theaterschiff Bremen /// artheater Köln /// Wilhelm13 Oldenburg /// ELBJAZZ 2014 /// Fusion Festival 2014 /// Golden Pudel Club Garten Live X

Biography

Felix Behrendt was born in Munich in 1976 and studied Jazz, with a major in double bass, at the Hochschule für Musik und Theater Hamburg (University of Music and Theatre Hamburg). Since 2000 he has lived in Hamburg, where he works as a sought-after composer and producer, primarily in the fields of television, advertising and theater. Concert tours as a sideman for famous international jazz musicians took him to many European countries and to China. Felix Behrendt has received several awards, including the *Oscar and Vera Ritter Foundation Prize* and the *Benny Golson Prize*.

In 2009 he released *Phono Fiction*, the first *Felice Sound Orchestra* album, whose debut concert at the Hamburg Jazz Days 2009 was broadcast in several countries. Also in 2009, his sci-fi live radio-theater drama *Kommander Börte - Mission #1* was premiered at the *Schauspielhaus* in Hamburg with the NDR Big Band. This was followed in 2011 by *Mission #2*. The live recordings were broadcast several times on the radio.

In September 2011, the *Felice Sound Orchestra* was invited to two concerts at the renowned *Barranquijazz Festival* in Colombia. *The Big The Band And The Nasty*, their second album, was released in 2013, and it was presented over ten times on the radio in Germany alone. This was followed by appearances at the *überjazz Festival* (recording available from EBU JM/14/04/03/06), the *Elbjazz Festival* and *Fusion Festival 2014*. The premiere of Felix Behrendt's new symphonic work *Zeitmärchen* (Fairy Tales in Time), once again with the NDR Big Band in the Rolf-Liebermann-Studio at the NDR, is planned for February 2015.

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