

FELICE SOUND ORCHESTRA - THE BIG, THE BAND AND THE NASTY  
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The Felice Sound Orchestra starts its second chapter. As with its debut album *Phono Fiction*, it is once again an opulent sound adventure, this time with even more stops in between and more long-distance destinations. Big Beat, Jazz, 60s film music and Easy Listening are the defining style elements. The Macedonian Radio Symphonic Orchestra contributes the symphonic score.

Felix "Felice" Behrendt is, as composer, arranger and producer, the head of the company. At his side stand his chosen expert staff in the form of his 8-piece band and some high-profile guests. Together they evoke associations to thrillers, westerns and science fiction of the 60s and 70s by mixing the sounds of big bands and entertainment orchestras and then processing them through an electric meat grinder. Felice, who is otherwise a busy traveling theater and television composer, uses the infinite arsenal of editing capabilities of modern computer software. The iconic sound clichés which Felice picks and processes in THE BIG THE BAND AND THE NASTY awaken nostalgic memories of visits to the movies or VHS video evenings in older listeners. The younger audience is familiar with the distinctive sounds from the spring reverb pulses, vibrato guitar and vibraphone-horn combinations of retro compilations, or they might feel that the cliché is a new element of style.